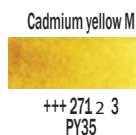


colour chart Rembrandt water colour

Chinese white +++ 108 ≥ 1 PW4	Transp. titanium white +++ 112 1 PW6	Cadm. yellow lemon +++ 207 ≥ 3 PY35	Perm. lemon yellow +++ 254 ≥ 2 PY184	Cadmium yellow L +++ 208 ≥ 3 PY35	Azo yellow L +++ 268 2 PY154	Cadmium yellow M +++ 271 ≥ 3 PY35	Azo yellow M +++ 269 2 PY154/P062	Cadm. yellow D +++ 210 ≥ 3 PY35/P020
Azo yellow D +++ 270 2 PY154/P043	Aureoline +++ 242 3 PY150	Indian yellow +++ 244 2 PY154/P048	Gamboge +++ 238 2 PY150/P048	Naples yellow D +++ 223 ≥ 1 PBr24/PY53/PW6	Naples yellow red +++ 224 ≥ 1 PY42/P043/PW6	Cadmium orange +++ 211 ≥ 3 P020/PY35	Perm. orange +++ 266 2 P073/PY154	Vermilion +++ 311 2 PR255/PY154
Cadmium red L +++ 303 ≥ 3 PR108/P020	Permanent red L +++ 370 2 PR255/PY154	Cadmium red M +++ 314 ≥ 3 PR108	Permanent red M +++ 377 2 PR255	Cadmium red D +++ 306 ≥ 3 PR108	Permanent red D +++ 371 2 PR254	Permanent madder L +++ 321 2 PR254/PV19	Madder lake D + 331 2 PR83	Alizarin crimson + 326 2 PR83
Perm. madder lake +++ 336 2 ♦ PR264/PV19	Carmine +++ 318 2 PR264/PV19	Quinacridone rose +++ 366 2 ♦ PV19	Permanent red violet +++ 567 2 ♦ PV19	Perm. madder purple +++ 325 2 PR264/PV19	Cobalt violet +++ 539 ≥ 3 G PV14	Mauve +++ 532 2 ♦ PV19/PB15	Perm. blue violet +++ 568 2 ♦ PV19/PB15	Ultramarine violet +++ 507 2 G PV15
French ultramarine +++ 503 2 G PB29	Ultramarine D +++ 506 1 G PB29	Cobalt blue (ultram.) +++ 512 1 PB29/PW6	Cobalt blue +++ 511 ≥ 3 G PB28	Cerulean blue +++ 534 ≥ 3 G PB35	Cerulean bl.(phthalo) +++ 535 2 PB15/PW6	Phthalo blue red +++ 583 2 ♦ PB15	Phthalo blue green +++ 576 2 ♦ PB15	Prussian blue +++ 508 1 PB27
Indanthrene blue +++ 585 2 ♦ PB60	Indigo +++ 533 ≥ 1 PB15/PBk6	Turquoise blue +++ 522 2 ♦ PB15/PG7	Bluish green +++ 640 2 ♦ PG7/PB15	Perm. yellow green +++ 633 2 PY154/PG7	Permanent green +++ 662 2 PG7/PY154	Emerald green +++ 615 2 PG36	Cobalt green +++ 610 ≥ 3 G PG26	Viridian +++ 616 2 G PG18
Phthalo green +++ 675 2 ♦ PG7	Hooker green D +++ 645 2 PG7/PY150	Hooker green L +++ 644 2 PG7/PY150	Sap green +++ 623 2 PY150/PG7	Olive green +++ 620 2 PG7/PY150/PV19	Green earth +++ 629 1 G PG23	Chromium ox. green +++ 668 ≥ 2 PG17	Yellow ochre +++ 227 1 PY43/PY42	Gold ochre +++ 231 1 PY43
Transp. ox. yellow +++ 265 2 PY42	Raw sienna +++ 234 1 G PY43	Burnt sienna +++ 411 1 PBr7	Transp. oxide red +++ 378 2 PR101	Perm. madder brown +++ 324 2 PR264/PR101	Light oxide red +++ 339 ≥ 1 PR101	Venetian red +++ 349 ≥ 1 PR101	Indian red +++ 347 ≥ 1 PR101/PR264	Burnt umber +++ 409 1 PBr7
Raw umber +++ 408 1 PBr7	Transp. ox. brown +++ 426 2 PR101	Sepia +++ 416 1 PBk7/PR101	Vandyke brown +++ 403 ≥ 1 PR101/PBk7	Payne's grey +++ 708 ≥ 1 PBk6/PB15	Neutral tint +++ 715 ≥ 1 PBk6/PV19	Ivory black +++ 701 ≥ 1 G PBk6	Lamp black +++ 702 ≥ 1 PBk6/PBk9	

Explanations of the signs from left to right

Example:



PY35 = pigments used
(see explanation on page XXX)

degree of lightfastness

+++ = at least 100 years lightfast under museum conditions
(78 colours)
++ = 25 - 100 years lightfast under museum conditions
+ = 10 - 25 years lightfast under museum conditions
(2 colours)
° = 0 - 10 years lightfast under museum conditions
The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

271 = colour number

Opacity

2 = semi-transparent (26 colours)

3 = price series

♦ = colour with high adhesion (11 colours)

G = Granulating colours (11 colours which give a light grainy effect) are indicated with a G

Transparency

Most Rembrandt water colour tones are very transparent because of the use of pure gum arabic and the pigments chosen. A few colours are slightly less transparent because of the

specific pigment used, such as cadmium colours. Nevertheless, since water colours are usually heavily diluted, this will be scarcely visible. These less transparent colours are marked with a 2.

